SOUTH WALES ART SOCIETY



Founded 1887

Newsletter October 2024

Hello everyone

I hope you've all had a good summer. Just an update on what's happening at SWAS.

Committee

Caroline Goode has volunteered to act as Programme Secretary and has been co-opted onto the committee for that purpose. She has already been working to provide the 2025 programme (see below).

Tony Batey has also volunteered to organise the exhibition(s) next year. As most of you will know, Tony has a long record of serving the SWAS committee, and has also been co-opted onto the committee.

Thank you to both for volunteering. However, the Chairman, Secretary and Membership Secretary also wish to step down at the next AGM, having also served some years on the committee before taking on their posts when needed in September 2022. We therefore need volunteers to fill these posts - they could of course be shared to spread the tasks between two or more members if that helps.

Annual Exhibition 2025

Our Annual Exhibition next year will be in June in Penarth Pier Pavilion. Further details nearer the time.

Thanks to Eli and Pam for organising this.

Derrick Turner Trophy 2025

The subjects for the Derrick Turner Trophy for 2025 are: 'Country Lane' and 'Harbour'. The critiques for these subjects will be held on 25 February and 11 March 2025 respectively. You may enter one painting in each category.

Each week, our judge will select a number of paintings (usually about 10) from each week's submissions to go forward to final judging, which will also take place on the second week. A winner and runner-up will be selected for each category, followed by an overall winner and runner-up.

Programme for 2025

January 28 Nick John Rees Critique

February 11 Lisa Marie Demo - Pet Portrait in Coloured Pencils

February 25 Derrick Turner Trophy - week 1 - 'Country Lane'
March 11 Derrick Turner Trophy - week 2 - 'Harbour' and final judgment
March 25 Annual General Meeting
April 8 Barry Herniman Demo - Landscape In Gouache
April 22 To be confirmed
May 6 Critique
May 20 Nick John Rees

For the critiques on Jan 28 and May 6, you may bring 2 paintings for consideration.

Thanks to our new Programme Secretary, Caroline Goode, for organising the above programme.

Landscape In Oils

Outings

June 3

Lee Wright

It's nearly five years since the last Society Coach Trip. There has now been a suggestion, that we restart this popular event, so we will arrange two trips to London next year:

The Royal Institute of Painters in Watercolour, Mall Galleries., Saturday, 5th April, 2025.

Royal Academy Summer Exhibition, Piccadilly, Saturday, 9th August, 2025

Both trips will depart from Earl Haig Club (British Legion), Penlline Road, Whitchurch, Cardiff, at 0800.

The return journey will depart from Green Park Tube Station, (next to the Ritz), Piccadilly, at 1700.

Cost of ticket £32.00.

Please forward your names if you are interested. SWAS members only, family and friends are welcome.

Thanks to Tony for organising this.

Membership Cards

There is a considerable stock remaining of this year's membership cards, which suggests that not all members have one. I shall bring them to the next few meetings for any member to take.

More thanks!

Before closing, I should also like to formally thank Paul for his continuing setting up and management of the camera at each meeting, and also Vaso Collier and Dimitri Venetsianos, who regularly make and serve our tea and coffee for each meeting.

Thanks are also due to everyone else who helps at meetings by getting out and putting away chairs, by managing the movement of paintings at critiques and all the other jobs that help to make SWAS run smoothly.

Next meeting

Our next meeting on 5th November will be a demonstration by Stuart Roper - 'Forest Lake' in Acrylic. We look forward to seeing you there.

Ian Philpot Chairman, South Wales Art Society

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