



SOUTH WALES ART SOCIETY

Founded 1887

Newsletter - Easter 2024

Hello everyone

There are a few things happening at the moment, so I thought it was time for another newsletter!

Derrick Turner Competition

Congratulations to Joe Rhodes, who won the recent Derrick Turner Competition with his painting 'Sunlit Forest' in acrylic / oil, which was also the winner of the 'Tranquility' section. The runner-up in this section was Eli Absi for his watercolour 'Fisherman At Work'. The winner of the 'People In Interaction' section was Keith Harvey and the runner-up was Caroline Goode. Our judge this year was Howard Jones. Well done everyone!

A gallery of the paintings in this competition will be put onto our website shortly. I try and take photos of all the entries in this competition, but the lighting conditions and time constraints mean that some of the images are less than perfect with reflections on parts of the image. If you have a better image of your paintings, then I would be pleased to substitute it for mine! This also applies, of course, to all of the other galleries on the website.

Annual Competition and Exhibition, Turner House Gallery, 4th - 27th April 2024.

By the time you get this newsletter, all your entries should have been handed in to the Gallery. The exhibition opens on Thursday 4th April. We are holding the official opening that evening at 5 pm, when the winners will be announced and presented with their trophies. As we have had some difficulties with the return of the trophies in recent years, these will now be retained by SWAS and smaller plaques will be presented for the winners to retain.

The exhibition will then be open on Thursdays to Sundays until Saturday 27th April. Artwork may be collected from the gallery on Sunday 28th April from 10 am until 12 noon, or on Monday 29th April from 9 am until 12 noon.

Annual General Meeting, 19th March 2024.

At the recent AGM, the committee were re-elected en bloc, except for David Kirkham, who relinquished the post of Programme Secretary. We now need a new programme secretary as soon as possible in order to create a programme for 2025 and beyond. Several other committee members would also now like to stand back after stepping in when needed in September 2022. It is imperative, therefore, that some of the membership come forward. I would ask every member to please consider whether they

might be able to give a little of their time to the running of this society. Without it, SWAS, founded in 1887, will die.

If you are interested, or would like to know more, please speak to any member of the committee.

Our President

At the AGM, I mentioned that Robert Llewellyn-Davies, has had to withdraw from being nominated for our President, and it was agreed that we should approach Philip Watkins, well-known to SWAS members as critic and demonstrator, to be our President. Phil has now accepted and will be our new President.

Next Meeting

Our next meeting on 2nd April will be a critique by Dan Peterson. You may bring two paintings for discussion.

It is hoped to have the new membership cards available at this meeting.

Finally, it just remains for me to wish you all a very happy Easter and I shall look forward to seeing you all on the 2nd.

Ian Philpot
Chairman
South Wales Art Society.