



SWAS Newsletter February 2019

Dear Member

As ever, we'd like to extend a warm welcome to our new members. Thank you all for renewing your subscriptions. If you have not yet paid, please do so by the end of the month.

Member's Success

The Society would like to congratulate Kevin Strong, who recently won the The Lannion Award at Y Galeri's Open Art Competition with his painting, 'Autumn Tints'. The trophy was presented by Caerphilly County Council for the Lords Mayor's Choice. Kevin will be holding an exhibition of his latest works at Y Galeri, Ground Floor, The Visit Caerphilly Centre, The Twyn, Caerphilly, CF83 1JL, from Tuesday 12th February to Saturday 9th March. Visitors can meet the artist on Saturday 16th February. All are welcome. Y Galeri is open from Tuesday to Saturday, between 10am and 5pm.

New Annual Exhibition Award Categories

At the latest Committee meeting, it was proposed that new award categories be introduced to the Annual Exhibition (with the intent of bringing the Annual Exhibition up to speed). A talk was had about a possible 'Contemporary' award, and also a 'Digital' award. We are very excited to hear any ideas you might have. Please get in touch with any Committee member to put forward your suggestions.

See page 3 of this newsletter for the Annual Exhibition rules.

Coach Trip to London – Saturday 6th April 2019

A coach trip to see the Royal Institute of Painters in Watercolour has been arranged. The cost of the trip is £17.00. See below for the outline of the day.

Departing Cardiff: 08:00 at Earl Haig Club (British Legion) Penline Road, Whitchurch, Cardiff, CF14 2AA. Note that Church Road in Whitchurch is good for parking, and is usually free of cars at 7:30 on a Saturday morning.

There will be one pick up at Newport High Cross at 08:15.

The London drop-off points will be V&A Museum, Royal Academy and Trafalgar Square.

Departing London: 17:30 at Green Park Underground Station, Piccadilly (next to The Ritz). Please be ready to board BEFORE 17:30, as the coach cannot wait.

AGM

This year's Annual General Meeting will be held at 7pm on Tuesday 13th March. *Please make an effort to come and support your Society. Your input is very important for the future of SWAS.* There will be a selection of wines and cheeses available.

Please see overleaf for the items on the AGM's agenda.



Annual General Meeting Agenda

The AGM will be held at the Heath Citizens Centre at 7pm on Tuesday 13th March.

Items

1. Apologies for Absence
2. Minutes of 2018's AGM
3. Matters Arising
4. Chairman's Report
5. Hon. Treasurer's Report
6. Election of Officers:-
 - a. Chairman
 - b. Hon. Secretary
 - c. General Committee members.
 - d. Appointment of Existing Committee Members
 - e. Appointment of Auditors
7. Proposals
8. Any Other Business

Committee Membership

All Committee posts will become vacant at the AGM. You are invited to consider taking up any position. At this time, however, there will be vacancies for the post of Chairman, Vice Chairman and Programme Secretary. For anyone considering taking up a position, we can offer the participant complete training and support for as long as necessary. The position of Junior Vice Chairman has recently been put forward. Along with the nominations for Committee roles, this will be up for discussion at the AGM.

Wines and cheeses will be available after the meeting.

Please use the slip below to submit your nominations.

Nominations

Name:

Nominee:

Proposer:

Address to A. Batey, 341 Western Avenue, Cardiff, CF5 2BB.



SWAS Exhibitions - Rules for Entries

Entry forms for the 2019 Annual Exhibition will be issued to members in the near future.

1. All entry forms must be completed and received by the organising Committee before the date specified on the entry form. Late entries will not be accepted for any reason. Entry fees are to be paid when handing in the art works.

2. All entrants must be fully paid-up members of South Wales Art Society. Entries will not be accepted from non-members or from members who have not paid their subscription in full for the current year.

3. All entries must be the sole artwork of the member specified on the entry form, and must be original works of art. At this point, computer generated works are not permissible in this exhibition. However, there is ongoing discussion about their inclusion in the exhibition following a discussion at the AGM. Printed reproductions of original artworks are not acceptable.

4. Paintings must not be copies of the work of another artist or photographer, nor infringe the copyright of another artist or photographer, and must not be works produced at workshops or courses held by another artist.

5. The number of entries from each individual member shall be limited to such number as previously specified by the organising Committee, and may additionally include a miniature painting or sculpture as defined at (a) or (b) below:

(a) A miniature painting - the size of the outside of the frame shall not be greater than:-

Rectangles - 6 x 4.5 inches

Ovals - 6 x 4.5 inches

Squares - 4.5 x 4.5 inches

Circles - 4.5 inches in diameter

In addition, mounts must not be wider than 0.75 inches all round, or 0.75 inch across the top and sides, and 1 inch at bottom. The frame must not be wider than 1 inch, nor deeper than 0.75 inch.

(b) A miniature sculpture - the longest dimension of the sculpture (including diagonals) shall not exceed 8 inches.

6. Paintings must have been completed in the last twelve months prior to the opening date of the exhibition, must not have been previously publicly exhibited, and shall relate to such a theme or subject as may be specified by the organising Committee.

7. With the exception of entries in the sculpture class, all paintings must be substantially two-dimensional.

8. With regards to framing:-

i. Neither the height nor width of the frame's outside dimensions shall exceed 36 inches.

ii. All paintings must be framed to an acceptable standard, although box canvasses will be accepted. No paintings with metal frames or clip-frames will be accepted.



9. Concerning the judging of the exhibition:-

i. For the judging day, all fixings (including mirror plates, hooks, eye rings etc.) must be removed from the back of the painting. Paintings with any fixings attached will not be accepted, and the Committee cannot remove any fixings or provide facilities for members to do so.

ii. Selection will be made by the appointed judges so as to reduce the entries to a number previously determined by the organising Committee.

iii. The judges' selections will be final and no correspondence can be entered into by the judges or organising Committee;

iv. All paintings entered for the judging must be available for hanging in the corresponding exhibition.

11. The artists whose works are accepted for exhibition agree that all works in the exhibition may be photographed and / or reproduced for any catalogue, press, publicity, promotion and advertising of the exhibition, including the SWAS website, and Twitter and Facebook pages.

13. The organising Committee shall have sole discretion to refuse acceptance of any entry without reason.